

Sax. II in E_s (Alt-Sax.) "Präludium und Partita alio modo" S. 1

1. Präludium

- alles breit (Zählzeiten 2" u. 3" evtl. etwas glöckig: ♩)
- m u. n nur bei solistischer Besetzung

① ② ③ ④ ⑤ ⑥
⑦ ⑧ ⑨ ⑩ ⑪ ⑫
⑬ ⑭ ⑮ ⑯ ⑰
⑱ ⑲ ⑳ ㉑ ㉒
㉓ ㉔ ㉕ ㉖ ㉗
㉘ ㉙ ㉚ ㉛ ㉜ ㉝

v. unten (die 1. Note v. Praller ist das "h" am Taktanfang)

f mf p solo f mf

2. Allemande

- 1 kurz, betonte 1 halbkurz (!)

① ② ③ ④

f wdh. leiser mf

⑤ ⑥ ⑦ ⑧

mf f

⑨ ⑩ ⑪ ⑫

f mf p

⑬ ⑭ ⑮ ⑯

mf p mf

Sax. II in Es S. 3

17 18 19 20

f wdh. leiser *mf*

21 22 23 24

25 26 27 28

29 30 31 32

f

33 34 35 36

tr (a ga)

mf

37 38 39 40

f

Sax. II in Es S. 3

Sax II in Es S. 4

3. Courante (französische Courante - relativ ruhig)
- Taktaufänge etwas betont u. breit - Rest halbkurz (♩) - d.u.d. mit dim. Glockentöne

① ② ③ ④ ⑤ ⑥

mf L3 Wdh. leiser

⑦ ⑧ ⑨ ⑩ ⑪ ⑫

L3 mp p mp mf

⑬ ⑭ ⑮ ⑯ ⑰ ⑱

L3 p mf Wdh. leiser

Sax II in E♭ | 5.5

Handwritten musical score for Sax II in E♭, measures 19-40. The score is written on four staves with various musical notations including notes, rests, slurs, and dynamic markings.

Measures 19-23: Includes circled measure numbers 19, 20, 21, 22, and 23. Features slurs and dynamic markings such as *f* and *mf*. Trill-like markings (r37) are present above measures 20, 21, and 23.

Measures 24-28: Includes circled measure numbers 24, 25, 26, 27, and 28. Features slurs and dynamic markings such as *f* and *mf*. Trill-like markings (r37) are present above measures 27 and 28.

Measures 29-34: Includes circled measure numbers 29, 30, 31, 32, 33, and 34. Features slurs and dynamic markings such as *f*, *mp*, and *mf*. Trill-like markings (r37) are present above measures 29 and 30.

Measures 35-40: Includes circled measure numbers 35, 36, 37, 38, 39, and 40. Features slurs and dynamic markings such as *f* and *mf*. Trill-like markings (r37) are present above measures 35, 36, and 37.

Sax II in E♭ | 5.5

4. Sarabande

- Taktaufänge etwas betont
- alle ↓ kürzen außer bei Taktaufängen (!)

1. x mf
2. x f

1. x mf
2. x f

9

attacca

5. Double Allegro

- Taktanfänge etwas betont

bei Wdh.  wie Vorschläge  Wdh. 


2. Soloinstrument



1. x mf / 2. x f

Tutti

1. x p / 2. x mf



Tutti



Bach Partita alio modo

Sax II in E♭ 1.8

6. Air Allegro

- alle d. kurz (!)
- Taktanfänge etwas betont u. etwas breit (!)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

da capo